

THE ENGLISH PRIZE: THE CAPTURE OF THE WESTMORLAND, AN EPISODE OF THE GRAND TOUR

Ashmolean Museum of Art & Archaeology: May 17–August 27, 2012

Yale Center for British Art: October 4, 2012–January 13, 2013

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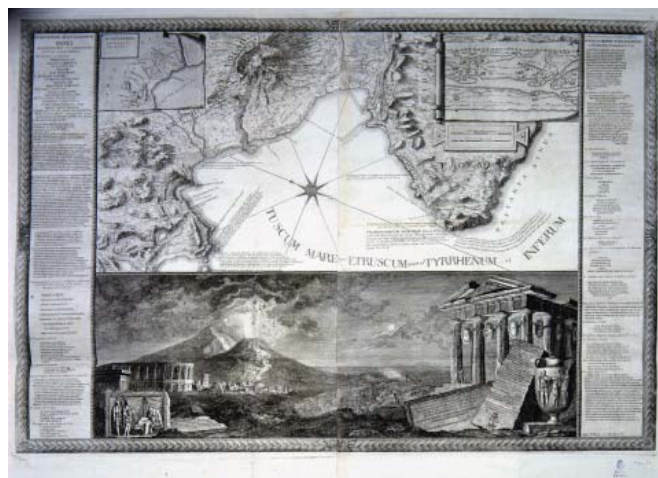
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IMAGE CREDITS

1. Pompeo Batoni, *Francis Basset*, 1778, oil on canvas, Museo Nacional del Prado, Madrid
2. Unknown artist after Guido Reni, *Aurora*, 1770s, gouache on paper, Real Academia de Bellas Artes de San Fernando, Museo
3. Giovanni Battista Piranesi and Studio, *Tripode, ovvero ara antica di Marmo (Ancient Marble Tripod or Altar)*, ca. 1778, etching, Real Academia de Bellas Artes de San Fernando, Archivo-Biblioteca
4. John Robert Cozens, *Lake Nemi*, 1777–78, watercolor over graphite on paper, Real Academia de Bellas Artes de San Fernando, Museo
5. Unknown artist after Raphael, *Madonna della Seggiola*, 1770s, gouache on paper, Real Academia de Bellas Artes de San Fernando, Museo
6. Pompeo Batoni, *George Legge, Viscount Lewisham*, 1777–78, oil on canvas, Museo Nacional del Prado
7. Christopher Hewetson, *Anton Raphael Mengs*, ca. 1777–78, plaster cast, Real Academia de Bellas Artes de San Fernando, Museo
8. Antoine-Alexandre-Joseph Cardon after Giuseppe Bracci, *Map of the Bay of Naples*, 1772, engraving, Real Academia de Bellas Artes de San Fernando, Archivo-Biblioteca
9. Unknown sculptor, *Head of the Medici Venus, Copy of the Antique Roman Original*, 1770s, marble, Real Academia de Bellas Artes de San Fernando, Museo
10. Vincenzo Brenna, *A Ceiling Design in the Antique Style*, 1776, watercolor and gouache over graphite on paper, Real Academia de Bellas Artes de San Fernando, Museo
11. Unknown artist, *Arch of Titus*, 1770s, gouache on paper, Real Academia de Bellas Artes de San Fernando, Museo
12. Unknown sculptor, *Cinerarium, Based on Antique Roman Originals*, 1770s, marble, Museo Arqueológico Nacional, Madrid
13. *Fan Depicting a View of St. Peter's Basilica*, 1770s, watercolor and gouache on vellum, Museo Nacional de Artes Decorativas, Madrid
14. After the Roman original, *Centaur Goaded by a Maenad with Thyrsus*, 1770s, oil on silk, Real Academia de Bellas Artes de San Fernando, Museo
15. Unknown artist, *Portrait of an Unknown Man*, ca. 1777, oil on canvas, Real Academia de Bellas Artes de San Fernando, Museo
16. William Hamilton, *Campi Phlegraei. Observations on the Volcanos of the Two Sicilies As They have been communicated to the Royal Society of London by Sir William Hamilton, K.B. F.R.S., His Britannic Majesty's Envoy Extraordinary and Plenipotentiary at the Court of Naples (Pietro Fabris, pl. xxvi, A Night View of a Current of Lava, that ran from Mount Vesuvius towards Resina, the 11th of May 1771)*, 1776, hand-colored etching, Real Academia de Bellas Artes de San Fernando, Archivo-Biblioteca
17. Gavin Hamilton, *Schola Italica Picturae*, 1773, Real Academia de Bellas Artes de San Fernando, Archivo-Biblioteca